	Unit Test I	Half Yearly	Unit Test II	Qualifying	Annual
English Core	READING SECTION: Note Making & Summary, WRITING SECTION: Classified Ads, Speech. GRAMMAR SECTION: Error Correction, LITERATURE SECTION: L-1 The Portrait of a Lady, S-1, The Summer of a Beautiful White Horse P 1- A Photograph & P- The Tale of Melon City	READING SECTION: Comprehension Passage and Note Making & Summary Writing, WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words, LITERATURE SECTION L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, S-The Summer of a Beautiful White Horse, S - The Address P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Tale of Melon City	READING SECTION: Comprehension Passage WRITING SECTION: Posters, Debate GRAMMAR SECTION: Editing & Jumbled Words LITERATURE SECTION: L- The Adventure, P-Childhood S - Mother's Day	READING SECTION: Comprehension Passage and Note Making & Summary WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words LITERATURE SECTION: L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, L- The Adventure, L- Silk Road, S-The Summer of a Beautiful White Horse, S - The Address, S- Mother's Day, S- Birth P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Childhood, P- Father to Son, P- Tale of Melon City	READING SECTION: Comprehension Passage and Note Making & Summary Writing, WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words LITERATURE SECTION: L - The Portrait of a Lady, L- We're Not Afraid to Die..., L- Discovering Tut, L- The Adventure, L- Silk Road, S-The Summer of a Beautiful White Horse, S - The Address, S- Mother's Day, S- Birth P-A Photograph, P -The Laburnum Top, P- The Voice of the Rain, P- Childhood, P- Father to Son, P- Tale of Melon City
Accountancy	Chapter 1-5	Chapter 1 – 6, 8, 9, and 14	Chapter 10, 11, 13	Ch. 1 to Ch. 17 except Ch. 7 and GST	Whole Syllabus
Business Studies	Ch. 1 & Ch. 2	Ch. 1 to Ch. 5	Ch. 7 & Ch. 8	Ch. 1 to Ch. 10	Whole Syllabus
Economics	Micro Eco: Ch. 1 Statistics: Ch. 1 to 3	Micro Eco: Ch. 1 to 5 Statistics: Ch. 1 to 8 (Excluding mode)	Micro Eco: Ch. 6 to 7 Statistics: Ch. 8 (mode) & 10 (Karl Pearson's method)	Micro Eco: Ch. 1 to 10 Statistics: Ch. 1 to 10	Complete Syllabus
Mathematics	Ch: 1, 3, 9	Ch: 1, 2, 3, 4, 5, 6, 7, 9	Ch: 8, 10	Ch: 3, 4, 5, 6, 7, 8, 10, 11, 12	Complete Syllabus
Computer Science	Ch – 1, 2 & 3	Ch – 1 to 5	Ch – 6, 7, 8	Ch – 1 to 9	Complete Syllabus
Informatics Practices	Unit 1: Introduction to Computer System, Unit 2: Introduction to Python	Unit 1: Introduction to Computer System, Unit 2: Introduction to Python List, Dictionary	Unit 3: Database Concepts and The Structured Query Language	Unit 2: Introduction to Python List, Dictionary, Unit 3: Database Concepts and The Structured Query Language	Complete Syllabus
Artificial Intelligence	Part A: Unit 1: Communication Skills-III, Part B: Unit 1: Introduction to Artificial Intelligence (AI)	Part A: Unit 1: Communication Skills-III, Part A: Unit 2: Self-Management Skills-III, Part A: Unit 3: ICT Skills-III Part B: Unit 1: Introduction to Artificial Intelligence (AI), Part B: Unit 2: AI Applications & Methodologies, Part B: Unit 4: AI Values (Ethical Decision Making)	Part A: Unit 4: Entrepreneurial Skills-III Part B: Unit 5: Introduction to storytelling.	Part A: Unit 1: Communication Skills-III Part A: Unit 2: Self-Management Skills-III Part A: Unit 3: ICT Skills-III, Part A: Unit 4: Entrepreneurial Skills-III, Part A: Unit 5: Green Skills-III, Part B: Unit 1: Introduction to Artificial Intelligence (AI), Part B: Unit 2: AI Applications & Methodologies, Part B: Unit 4: AI Values (Ethical Decision Making), Part B: Unit 5: Introduction to Storytelling, Unit 7: Data Analysis, Unit 8: Regression, Unit 9: Classification and clustering	Complete Syllabus
Psychology	Ch. 1, 2	Ch. 4, 5	Ch. 1 to 6	Ch. 1 to 8	Complete Syllabus
Commercial Art	Fundamentals of Art, Pre-Historic Rock Paintings, Indus Valley Civilization, and its artistic aspects	Buddhist and Jain and Hindu Art. Ajanta Caves location, technique and painting and sculpture.	Indian Temple Architecture and Sculpture, Indian Bronzes- Nataraj and Devi.	Complete Syllabus	Complete Syllabus
Home Science	Ch. 1, 2, 3	Ch. 4, 5, 6	Ch. 1 to 8	Ch. 1 to 12	Complete Syllabus
Hindustani Music Vocal	Naad,Shruti, swar, Saptak, Margee gaan, Dhrupad, Tansen, Teen taal thah, dugun chargun parichay & taal lipi, Ektaal parichay thah laya. Raag vihag	Raag Vihag drut Khayal with Alap & taan drut khayal with alap taan teen taal thah, dugun chargun laykari on hands. Brief Description - Naad, Shruti, Swar, margee gaan,Saptak, raag pehchaan Raag Vihag-notation with alap taan, raag	Raag Bhimpalasi Notation with Alap taan EkTaal thah, dugun, chargun on hands & taal lipi, Brief Description thaat, laya, raag, raag jati, khayal. Life sketch - V.N Bhathkhende, V. N Paluskar, tanpure ka sachitr varnan,	Raag Bhimpalasi Notation With Alap taan, Brief Description thaat, laya, raag, raag jati,khayal. life sketch- V.N Bhathkhende, V. N Paluskar, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation,	Raag Bhimpalasi Notation With Alap taan, Brief Description thaat, laya, raag, raag jati,khayal. life sketch- V.N Bhathkhende, V. N Paluskar, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation, Bhairvee Alap –

	parichay, pehchaan, drut khayal, Raag Bhimpalasi Parichay.	Bhimpalasi Parichay ektaal Parichay, taal lipi life sketch of Tansen, Raag & Taal parichay Dhrupad. Raag Bhimpalasi drut Khayal with Alap -taan	Raag Bhairvi Parichay & Drut khayal, taal char taal thah & taal lipi, Brief Description - taal,tarana,sangeet Natyeshastra, Raag Bhairvi Notation, char taal thah, dugun chargun with taal lipi, raag pehchaan & Bhairvee Alap - Taan	Bhairvee Alap –Taan char taal thah, dugun chargun with taal lipi, Brief Description - taal,tarana,sangeet Natyeshastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.	Taan char taal thah, dugun chargun with taal lipi, Brief Description - taal,tarana,sangeet Natyeshastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.